

Rejoice Ye Pure in Heart

Edward H. Plumptre, 1821-91

Arthur H. Messiter, 1834 - 1916

arr. T. C. Thompson

1

Re-joyce ye pure in heart. Re-joyce give thanks and
Re-joyce, re-joyce, and

5

sing. Your fes-tive ban-ner wave on high, The cross of Christ your
sing. Your fes-tive ban-ner wave on high, The cross of Christ your

9

King. Re-joyce, re-joyce, re-joyce give thanks and
King. Re-joyce, re-joyce, re-joyce, re-joyce, re-joyce give thanks and

13

sing. Go on through life's long path,
sing. Re-joyce, give thanks, re-joyce, give thanks, re-joyce, give thanks and

17

Still chant-ing as we go.
sing. Re-joyce, give thanks, re-joyce, give thanks, re-joyce give thanks and

21

Re - joice give thanks and sing, and sing. Re -
sing. From youth to age, by night and

Detailed description: This system contains measures 21 through 24. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of half notes G3, F3, E3, and D3. The lyrics are: "Re - joice give thanks and sing, and sing. Re - sing. From youth to age, by night and".

25

joice and sing, re - joice and sing, re - joice and sing. In
day, In glad - ness and in

Detailed description: This system contains measures 25 through 27. The melody continues with quarter notes D5, E5, F5, and G5. The bass line has half notes G3, F3, E3, and D3. The lyrics are: "joice and sing, re - joice and sing, re - joice and sing. In day, In glad - ness and in".

28

glad - ness and in woe. Re - joice ye pure in heart. Re -
woe. Re - joice ye pure in heart. Re -

Detailed description: This system contains measures 28 through 31. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are: "glad - ness and in woe. Re - joice ye pure in heart. Re - woe. Re - joice ye pure in heart. Re -".

32

joice give thanks and sing. Your fes - tive ban - ner
joice give thanks and sing. Your fes - tive ban - ner

Detailed description: This system contains measures 32 through 34. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are: "joice give thanks and sing. Your fes - tive ban - ner joice give thanks and sing. Your fes - tive ban - ner".

35

wave on high, The cross of Christ your King. Re -
wave on high, The cross of Christ your King. Re -

Detailed description: This system contains measures 35 through 37. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are: "wave on high, The cross of Christ your King. Re - wave on high, The cross of Christ your King. Re -".

38

Re - joice, re - joice, re - joice give thanks and sing.
joice, re - joice, re - joice give thanks and sing.

Detailed description: This system contains measures 38 through 41. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are: "Re - joice, re - joice, re - joice give thanks and sing. joice, re - joice, re - joice give thanks and sing."